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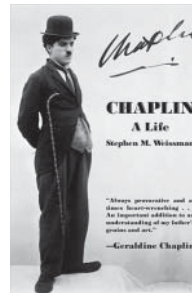
Below is a clipping of your book review that appeared in the January 09 issue of the *Sacramento Book Review*. Thank you for sending us the book.

## **Chaplin: A Life**

*By Stephen Weissman*

*Arcade, \$27.99, 315 pages*

At times with cinematic detail, and at other times with plain, just meeting standard prose, Weissman delivers an adequate portrait of one of the greatest actor that has ever lived in *Chaplin: A Life*; Some of the lines in that portrait are blurred, some are perfectly clear cut, and the majority are somewhere in between. Telling Chaplin's story, from his impoverished and orphaned childhood to his astonishing and yet-to-be-topped film career, Weissman covers all of the major events in his life, all of the ones who shaped



who he was and who he was to become, are present and accounted for.

Though some pieces of the biography are far less than what they could be (after all, Chaplin still remains one of the most enigmatic and fascinating celebrities ever in history), the majority meets or is above the bar. *Chaplin: A Life* does offer a bit of a new look onto his career and personal life, and with everything taken into account it is a good description, a good biography, a good book. It is nothing more than "good," but also nothing less.