

Sacramento Book Review



Below is a clipping of your book review that appeared in the January 09 issue of the *Sacramento Book Review*. Thank you for sending us the book.

Confessions of a Counterfeit

Farm Girl

By Susan McCorkindale

New American Library, \$15.00, 349

pages

It's a cute story with a good message: high-powered marketing director for a big-time magazine gives up life in the big city to go live in the country with her husband and two sons, realizing that there really is more to life than designer clothes and shoes. The fact that it's true makes it nicer. The author has a witty style of writing that is enjoyable, even if it is a little on the dramatic side. My only real complaint is that she has—for some reason I cannot fathom—decided to use footnotes, of all things, in her writing. (Did she take those college writing classes that literally?)



It may have been a gamble on her part, giving the reader witty little anecdotes to refer to, but the result, for me, was that I felt like reading the book was work, and, after awhile, I just didn't want to do it anymore. I was then left with the option of skipping the footnotes, (which bothered me because what was I missing?) or giving up on the book entirely. My final word: it's a fun read – sans footnotes – and the message is a good one.

Reviewed by Kimberly Shults