

Sacramento Book Review



Below is a clipping of your book review that appeared in the January 09 issue of the *Sacramento Book Review*. Thank you for sending us the book.

Donald Sultan: The Theater of the Object

By Donald Sultan; Carter Ratcliff;

John B. Ravenal

The Vendome Press, \$75.00, 272 pages

Donald Sultan is a highly established artist, specializing in large-scale still-life paintings using a multitude of media, bright colors, and contrasting deep, black forms. Much of his art nears abstract forms, yet maintains familiarity to the viewer of common objects, transformed beyond still-life and into fine art. This is the first collection of his work in almost a decade and most comprehensive produced. There are more than 300 color illustrations, and there is an excellent sampling for Sultan's 35-year career.



This book is also a timely release prior to two upcoming exhibitions: one at the Mary Ryan Gallery in New York (Jan 22 - Mar 7, 2009) and a retrospective of his first decade at the Contemporary Arts Center Cincinnati (Feb 7 - May 11, 2009). Sultan has been an influential artist for more than three decades, and this book shows why.