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Below is a clipping of your book review that appeared in the January 09 issue of the *Sacramento Book Review*. Thank you for sending us the book.

Egyptian Wall Paintings

By Francesco Tiradritti

Abbeville Press, \$150.00, 391 pages

Every so often, along comes a book that is stunning enough in its scope and production to leave the reader in awe. *Egyptian Wall Painting* is one such book. As Tiradritti (noted Egyptologist and researcher) explains, the two-dimensional paintings in Egyptian civilization were a form of language—a code to help maintain the cosmic order in the Egyptian world view. He breaks down the history and context of Egyptian wall art and explains the methods of creation, the techniques, and technology used by the early artists.

The second half of the book compares and contrasts different pieces from across the span of Egyptian history, providing the history and significance of each.

There are a multitude of color plates, many spanning across both pages. Abbeville Press used a matte paper for those inserted plates, giving the art not only a less shiny surface, but changing the feel of the pages, creating an almost stucco feel that helps in the reproduction of the art. While the subject matter may be highly specialized, the book is written for a lay audience, well-explained, and not overly technical. For any reader interested in Egyptian art, history, or culture, this beautiful and educational book will be a highlight in their collection. Well done!

