

# Sacramento Book Review



Below is a clipping of your book review that appeared in the January 09 issue of the *Sacramento Book Review*. Thank you for sending us the book.

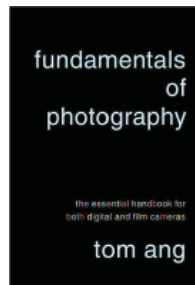
## **Fundamentals of Photography**

By Tom Ang

Knopf, \$25.00, 351 pages

Several years ago, I was enamored with black and white photography and, for an amateur, owned a plethora of very good 35mm equipment. Unfortunately, in a series of events with the cyber harlot I was living with at the time that should have aired on some shock value TV talk shows, it was absconded and ended up in the hands of a short-lived lover which ate walrus blubber in the far north. Fortunately, a wondrous friend of mine rekindled my interest in film photography again.

This book is what I deem *The Holy Grail of Photography*. It is authored by an award-winning photographer, and it covers the gamut of information, from the fundamentals to the advanced. It is inclusive and pertains to both the film and digital realms, covering the topic of light to the mechanics of cameras and the handling and use of lenses and shooting. This book covers an astounding and varied amount of material and is easily comprehensible and applicable—not to mention fascinating. Each topic is also color-coded at the top of the page, so the separation of subject matter can easily be discerned, and, after time, memorized for easy access and referenced with the color-coding without referring to the index. This is a thoughtful feature.



I actually believe Tom Ang utilized some state-of-the-art equipment that was capable of extracting a perfect data dump directly from his brain to the written word. His love for his craft is very evident. If you happen to be neophyte to photography and have caught the fever, or are a grizzled old pro, you will benefit from Tom Ang's incredible amount of photographic knowledge. I believe I will make a trip up north this year and shoot some Canadians—with a camera of course!

Reviewed by Lee Crawford