

Sacramento Book Review



Below is a clipping of your book review that appeared in the January 09 issue of the *Sacramento Book Review*. Thank you for sending us the book.

Getting In Tune

By Roger L. Trott

Coral Press, \$14.95, 300 pages

Set in the mid-70's, when proto-punk was flourishing and rock 'n roll was an ever-changing, experimental playground for musicians, Daniel Travers and his band "The Killjoys" finally get a break when they land an impressive gig. Through all of this, Travers is trying to rediscover the identity that he lost in the rock 'n roll lifestyle, and the band is on the verge of breaking up.



While not terribly awful, *Getting In Tune* gives off the same vibe that the fictional band "Spinal Tap" did, that is to say that it never quite makes it into that level of excellence, even though it's obviously a try-hard. Though still quite entertaining and briskly paced, Trott's offering leaves a bit to be desired when it comes to style and literary development. Overall, it is a fun, and occasionally exciting read.