

Sacramento Book Review



Below is a clipping of your book review that appeared in the January 09 issue of the *Sacramento Book Review*. Thank you for sending us the book.

Marina Abramović

*By Kristine Stiles; Klaus Biesenbach;
Chrissie Iles*

Phaidon, \$49.95, 160 pages

Marina Abramović is one of the founders of performance art, using her body in a multitude of ways, often painful, dangerous, and naked. Because performance art is often a unique event, happening once, sometimes caught on camera, the many pictures in the book don't quite capture the full impact of her work, but provide a snapshot (pun accepted, but not intended) for the reader. The lengthy interview between Biesenbach and Abramović provides an interesting look at the motivations and thoughts behind Abramović's works.

While many of the pieces she has done over the years were one-time, "had to be there" events, the New York MoMA will be doing a retrospective of her works in 2010, and, for new readers or for old fans, this book will prepare you for a woman who personifies the saying "suffering for her art."

