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Below is a clipping of your book review that appeared in the January 09 issue of the *Sacramento Book Review*. Thank you for sending us the book.

Paris City of Art (Expanded Edition)

By Jean-Marie Perouse de Montclos

Vendome Press, \$95.00, 730 pages

Originally released in 2003, *Paris City of Art* has a new edition, still weighing in at 11 pounds and 720 pages. This is a truly phenomenal book, comprehensive in its coverage of Paris art history. It is broken into three major sections: Antiquity and the Middle Ages, Modern Times (the Renaissance through the French Revolution), and the Contemporary Era. Of the three, Antiquity gets the shortest shrift with only 117 pages of coverage. However, the number of full-page and double-page spreads of art and architecture, many in full-color, more than make up for that. It was in Paris that Gothic art and architecture first began spreading throughout Western Europe and the Impressionist movement began. In the 20th Century, Cubism, Dadaism, and Surrealism all developed and grew due to the diversity of artistic talent attracted to the city of Paris. Examples of these and so much more are reproduced here.

With hundreds of pictures, covering most forms of artistic expression (even engineering projects like the Eiffel Tower), *Paris City of Art* is a coffee table book for art lovers of most any era. It isn't as good as a tour to Parisian museums and churches, but for several thousand dollars less, it will help satisfy that desire.

