

# Sacramento Book Review



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### **Paris Review Interviews: Volume III**

*By The Paris Review*

*Picador, \$16.00, 464 pages*

As expected, the leader of literary interviewing, “The Paris Review,” once again delivers the most entertaining and thought-provoking content about writers and their work in *The Paris Interviews: Volume III*. With documented conversations that give an inside look into the processes, styles, and personal thoughts of some of the leading poets, essayists, and novelists in the history of the publication, or the world for that matter – Ralph Ellison, Raymond Carver, Jan Morris, Salman Rushdie, among others.

Contained within the interviews, these masters of the craft and art of writing deliver, in their answers to the questions asked of them, are some of the most powerful and provocative pieces of prose. In some cases, some of the things that they say in interviews rival and surpass entire careers of everyday writers. Interviewing writers is perhaps one of the smartest ideas that any publication has done, after all they are writers and will naturally write, even if only with their mouths instead of their pens. As such, “The Paris Review” and consequently *The Paris Review Interviews: Volume III* is engrossing and makes you wish that you could read faster while simultaneously catching more of what these clever craftsmen have to say.