

Sacramento Book Review



Below is a clipping of your book review that appeared in the January 09 issue of the *Sacramento Book Review*. Thank you for sending us the book.

Shakespeare and Modern Culture

By Marjorie Garber

Pantheon, \$30.00, 368 pages

While bringing to the table an interesting theory that our modern culture and the ideas beset by Shakespeare give birth to one another in an endless cycle, Garber lays down some fairly engaging commentary in *Shakespeare and Modern Culture*.

Covering 10 of Shakespeare's most important plays (as if any of them were not important), including *Othello*, *Romeo and Juliet*, *MacBeth*, among others.

Her analysis of the plays as well as her comparisons with today's cultural hallmarks are for the most part explained in a straight-forward and thorough manner.

Shakespeare and Modern Culture fills the role of being a solid foundation on the subject, and considering that taking on *ten Shakespearian* plays in one book while simultaneously contrasting them with an entire era of culture is a formidable task, Garber presents us with a book that, while it does not make you gasp with revelation, it does not disappoint.

